



## IANVA

IANVA was born as the meeting of a group of musicians with different backgrounds united by the common goal to give sense to forgotten words as “passion”, “boldness” and “dignity” and by the will to preserve those few own things of the Italian.

Many are the names involved in IANVA: Mercy e Francesco La Rosa – both already known for their work in Malombra, Il Segno Del Comando and Helden Rune, three cult Italian projects with strong roots in old school “dark sound” (in the ‘70s meaning of this term) atmospheres; Stefania T. D’Alterio, ex singer of Wagooba, a peculiar combo inspired by *cinematic-rétro* atmospheres with a touch of irony, and one of the very few Italian pens interested in weirdness and so called “apocalypse culture”; Argento and Azoth, members of Italian top black metal band Spite Extreme Wing (and their cult side project Antropophagus). Last but not least, classical trained musicians Fabio Gremo, Fabio Fabbri, Giuseppe Spanò and Riccardo Casazza complete the roster.

These different paths, are just a little contribution to the IANVA project which is completely devoted to its concept and its musical Italian character, with wide influences from the very first excellent Italian new wave, to the Masters of the *Pure Art of Film-score* (as Ennio Morricone, Bruno Nicolai, Armando Trovajoli, Franco Micalizzi, Stelvio Cipriani, Guido and Maurizio De Angelis...); keeping always in mind ideal protagonists as Scott Walker and Marc Almond and *chansonniers* as Fabrizio De Andrè, Piero Ciampi and Jacques Brel.

A declaration of love to good old glittery nocturnal ballads of Britain’s most decadent glam tradition, and to those totem figures of Italian mainstream as Mina, Gabriella Ferri, Milva and Lucio Battisti.

The only concession to “actuality” is some attention to some of the best and most refined representatives of today’s folk noir scene (far away from most of the pale so called neo-folk bandwagon), which enrich the peculiar mélange of this sound and concept, coming from the past, but projected in the future: ARCHEOFUTURIST.

### IANVA – “La Ballata Dell’Ardito” – “Disobbedisco!”

Between concept and music, swimming in the grey-green notes of an adventurous passion set during D’Annunzio’s Conquest Of Fiume where, for 16 months, everything seemed possible in that microcosm between the sky and the sea. From dynamic avant-garde art to decadent oration, from the most lustful voluptuousness to wild comradely goliardery, imbued with absinth and corroborated with white dust of cocaine. There, the two protagonists’ tragic fate springs and consumes. Renzi is a major in service for the “Impresa”, destroyed by war and by the following peace. Elettra is a seducing spy on command of “certain dark authorities” sent in Fiume to discover and, in case, undermine potential developments of the Exploit unwelcome by the mysterious referents. The story of an impossible love in the City Of Life. Will they be able to meet again in Trieste by the end of the “Impresa” to sail on and live a different existence as they candidly keep on longing for?